



Curated by Yasmine Helou
27.08 - 25.09.2026
Tuesday - Sunday / 11 - 19h
Castello 2432, Fondamenta dei Penini
2432, 30122, Venezia

Install shot
Swallow, 2025, Murano Glass and metal,
various dimensions



Swallow, 2025, Murano Glass and metal,
20x20x3cm





Swallow, 2025, Murano Glass and metal,
14x14x2cm



Swallow, 2025, Murano Glass and metal,
27x27x4cm





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27x27x4cm



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27x27x4cm



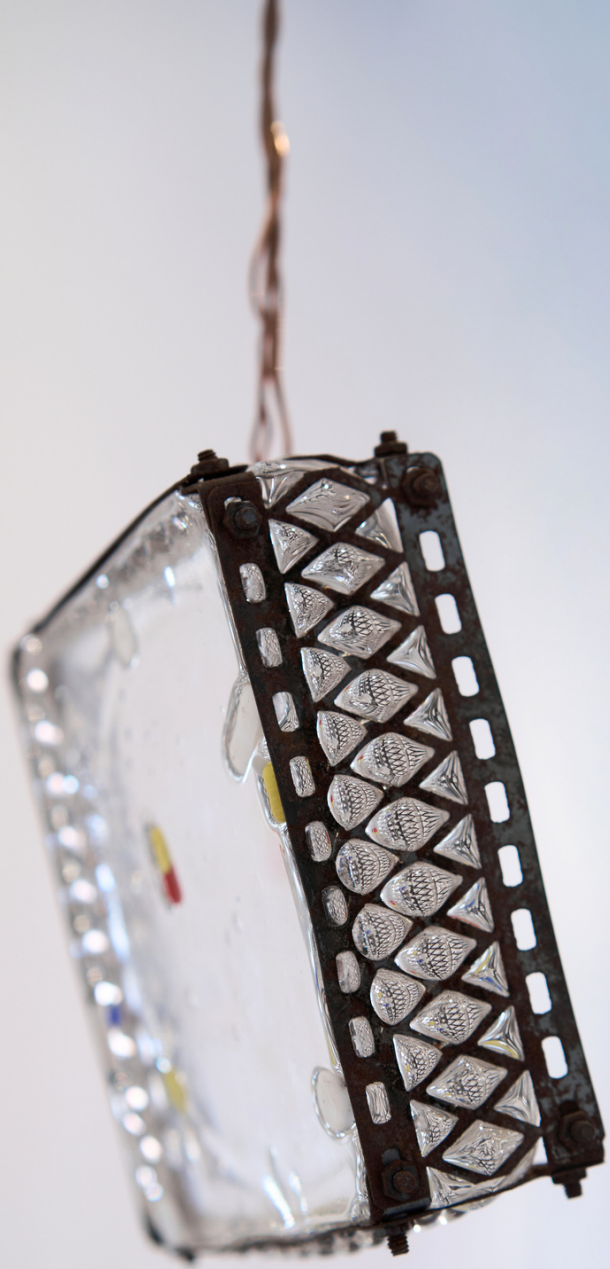


Swallow, 2026, Murano Glass and metal,
20x22x3cm



I Swallow, 2026, Murano Glass and metal,
214x14x5 cm





Swallow, 2026, Murano Glass and metal,
32x7x6cm

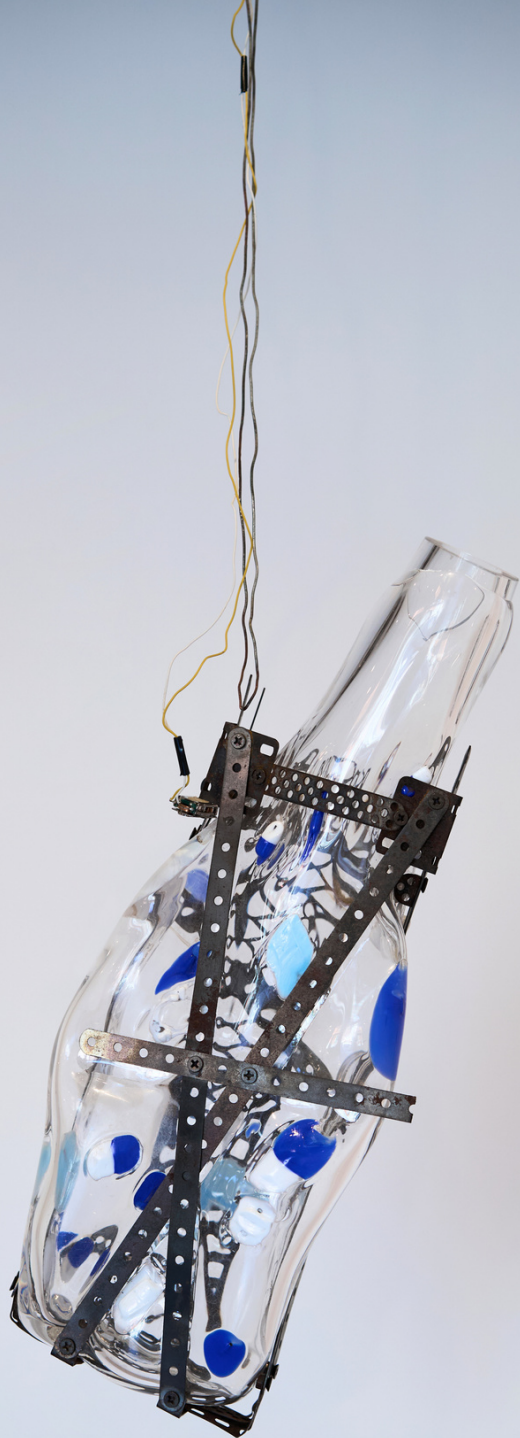




Install shot
Swallow, 2026, Murano Glass and metal,
various dimensions



Swallow, 2026, Murano Glass and metal,
37x9x5 cm,



Swallow, 2026, Murano Glass and metal,
40x14x10cm,



Swallow, 2026, Murano Glass and metal,
12x10x4cm,





Swallow, 2026, Murano Glass and metal,
34x7x8cm,



Sonàì is a multimedia exhibition by the Venice-based art collective Mollified (Cosima Montavoci and Lorenzo Passi). Through glassmaking, they explore the fragility of a society shaped by taboos and cultural bigotry. Seeking to subtly raise awareness of issues that are often marginalized, this exhibition is a reflection on "invisible illnesses", conditions that are often dismissed as psychosomatic despite being undeniably real. The suspended sculptures embrace these illnesses, merging with pill-like forms. Bound by iron plates, they suggest both support and restraint.

Echoing the Venetian word for "sound" while recalling the slur "crazy," *Sonàì* is an interactive sound installation: Continuous borborygmi and deep, visceral rumblings emerge from the vitreous medium, that intensify as visitors approach and touch the artworks, making, in a way, the unseen perceptible and seen.

Soundscape by quatrieme___payasage

Exhibition curated by Yasmine Helou

With the support of Alexander Tutsek-Stiftung

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Sonàì è una mostra multimediale del collettivo veneziano Mollified (Cosima Montavoci e Lorenzo Passi). Tramite la lavorazione del vetro esplorano la fragilità di una società plasmata da tabù e pregiudizi culturali. Con l'intento di sensibilizzare su temi marginalizzati, questa mostra è una riflessione sulle "malattie invisibili": condizioni spesso liquidate come psicosomatiche, pur essendo ben reali. Le sculture sospese si fondono con pillole e medicinali vincolate da piastre di ferro che evocano al tempo stesso sostegno e costrizione. Richiamando sia la parola veneziana "suono" sia l'insulto "matto", *Sonàì* è un'installazione sonora interattiva: Borborigmi continui, brusi viscerali e profondi affiorano dal medium vitreo intensificandosi quando i visitatori si avvicinano e toccano le opere, rendendo percepibile ciò che normalmente rimane invisibile.

Soundscape di quatrieme___payasage

Mostra a cura di Yasmine Helou

Con il sostegno di Alexander Tutsek-Stiftung

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27.08 - 25.09

Tuesday - Sunday / Martedì - Domenica 11 - 18h

Venice Glass Week Special: 14.09.2026 / 18 - 21h

Castello 2432, Fondamenta dei Penini 2432, Venezia 30122

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For more information / Per informazioni

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Curated by Yasmine Helou

Sonàì **Mollified**

Cosima Montavoci - Lorenzo Passi

Soundscape by quatrième__paysage

27.08-25.09.2026



the**Venice**
GlassWeek
12-20 September 2026

Venice Glass Week Special : 14.09.2026 | 18 - 21h

Tuesday - Sunday
11 - 18

Castello 2432, Fondamenta dei Penini, Venezia, 30122